

Mother Mary, pray for us

(Santa Madre, nel tuo cuore tienici)

Sarah Hart

intro

Flauto

8 **str1**

Cl.

15

21

29 **str2**

35

Fl.

Cl.

VI.

Detailed description: This is a musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Violin (VI.). The score is in 3/4 time and B-flat major. It begins with an 'intro' section. The first system (measures 1-8) features the Flute with a melodic line and the Clarinet with a rhythmic accompaniment. The second system (measures 9-14) is marked 'str1' and shows the Clarinet continuing its accompaniment while the Flute has rests. The third system (measures 15-20) shows the Clarinet continuing its accompaniment and the Violin entering with a sustained chord. The fourth system (measures 21-28) features the Flute and Clarinet with melodic lines, and the Violin with a sustained chord. The fifth system (measures 29-34) is marked 'str2' and shows the Flute and Clarinet with melodic lines, and the Violin with a sustained chord. The sixth system (measures 35-40) shows the Flute and Clarinet with melodic lines, and the Violin with a sustained chord.

41

mus

Musical score for measures 41-47. The score is for three staves: Flute (Fl.), Clarinet (Cl.), and Violin (VI.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The Flute and Clarinet parts play a melodic line of eighth notes, while the Violin part provides a harmonic accompaniment with a mix of eighth and quarter notes. A double bar line is present at the end of measure 47.

48

Musical score for measures 48-55. The score is for three staves: Flute (Fl.), Clarinet (Cl.), and Violin (VI.). The key signature is three flats. The Flute and Violin parts play a melodic line of eighth notes, while the Clarinet part provides a harmonic accompaniment with a mix of eighth and quarter notes. A double bar line is present at the end of measure 55.

56

str3

Musical score for measures 56-63. The score is for three staves: Flute (Fl.), Clarinet (Cl.), and Violin (VI.). The key signature is three flats. The Flute and Violin parts play a melodic line of eighth notes, while the Clarinet part provides a harmonic accompaniment with a mix of eighth and quarter notes. A double bar line is present at the end of measure 63.

64

Musical score for measures 64-71. The score is for three staves: Flute (Fl.), Clarinet (Cl.), and Violin (VI.). The key signature is three flats. The Flute and Violin parts play a melodic line of eighth notes, while the Clarinet part provides a harmonic accompaniment with a mix of eighth and quarter notes. A double bar line is present at the end of measure 71.

70

Fl.

Cl.

VI.

Musical score for measures 70-76. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Clarinet (Cl.) part provides a rhythmic accompaniment with eighth notes. The Viola (VI.) part has a more melodic line with some rests.

77

Fl.

Cl.

VI.

rall

fin a tempo

Musical score for measures 77-82. Measures 77-81 are marked 'rall' and contain rests for the Flute and Clarinet. The Viola part continues with a melodic line. At measure 82, the tempo changes to 'fin a tempo' and the Flute and Clarinet re-enter with melodic lines.

83

Fl.

Cl.

VI.

Musical score for measures 83-88. The Flute (Fl.) part has a melodic line with some grace notes. The Clarinet (Cl.) part has a melodic line with a long slur. The Viola (VI.) part has a melodic line with a long slur. The piece concludes with a double bar line.